

Opposite: Benjamin Moore's Glade Green colors the dining area, home to the clients' artwork, chandelier and table. Serena & Lily braided rattan chairs join Highland House's Dabney head chairs, wearing C&C Milano's Castellino Twill Mache from B. Peterson. Beneath a pecky cypress ceiling, Ironware International sconces from Jerry Pair frame a custom mirror over a console by Associated Interior Designer Service.

Below: The owners' Hunt Slonem butterfly painting inspired the palette of the living area. Pillows made of Dedar silk and Textiles by Smith material color the existing sofa. Next to the rattan chair by Bielecky Brothers, a lamp from FS Henemader Antiques tops Arteriors' Percy side table. A Bradley coffee table rests on a sisal rug from Jack Walsh Carpets & Rugs.



“AFTER SEEING THE OWNERS’ CONTEMPORARY FURNISHINGS, WE REALIZED A MORE TRANSITIONAL, ECLECTIC FEEL WAS THE RIGHT CALL.”

-MADISON WAY



Above: Peter Fasano's Pasha textile covers the family area's McGuire lounge chair, while the custom sofas sport a Giant fabric. The clients' coffee table centers a rug from Jack Walsh Carpets & Rugs. Draperies in Cowtan & Tout linen pop against a Phillip Jeffries grass-cloth wallcovering. End tables by Patterson's of Palm Beach hold Arteriors lamps from JDouglas.

Opposite: The breakfast nook's director-style McGuire chairs from Baker in periwinkle-blue leather gather with a banquette by Associated Interior Designer Services. A reeded Hudson Valley Lighting light fixture illuminates the owners' artwork and table.





Above: Bookended by Urban Electric sconces, a Made Goods mirror hangs against Ann Sacks tile in the master bathroom. RH's Modern Pulls decorate a custom cerused-oak vanity; the top, by Ceramic Matrix, supports a Newport Brass faucet and Kohler sink from Ferguson. A Victoria + Albert tub from Miller's Fine Hardware occupies a space by a window.

Opposite: Benjamin Moore's Opal Essence decorates the master bedroom's ceiling. A Lee Industries armchair in a Raoul Textiles material sits by a Made Goods table on a rug from Jack Walsh Carpets & Rugs. The custom nightstand supports an Arteriors lamp. The Raj Company constructed the bed, curtained with a Rogers & Goffigon textile; a Peter Fasano fabric was used for the window treatments.