



FANTASIA

Interior Designer: Charlotte Dunagan | Charlotte Dunagan Design
Text: James Barra Photography: Courtesy Mutchnik Construction



A

collaboration with young, style-savvy clients creates a vacation retreat that balances traditional elegance with a fresh, hip vibe.

For Paris-born designer, Charlotte Dunagan, the opportunity to create the perfect vacation home for a young married couple with divergent style preferences proved a satisfying collaboration. "The wife liked the Venetian palace look and envisioned traditional furnishings, while the husband wanted a contemporary look."



Above: The dining room table, circa 1900, is ebony and bronze from Randall Tysinger Antiques, decorated with Robert Kuo candleholders, from NIBA Home. Ebony framed chairs with glazed-linen upholstery surrounds the table.





From the entry hall to the balcony spaces, this apartment's signature theme marries simple with ornate, countering clean lined architectural elements with sumptuous finishes and subtle textural interest. A neutral palette prevails with a single accent color determined by the wife's favorite color, purple. As first seen in the living room, where a custom designed area rug in a hue of deep aubergine defines a conversation grouping. With typical Parisian flair, Dunagan's eclectic selection of furnishings poses fine antiques against more contemporary pieces.

Charlotte says, "We satisfied the wife's more elaborate taste by adding an element of refined millworking, but with a streamlined design that speaks to the husband's taste."

The foyer features antique Louis XV-style corner chairs, circa 19th century, that are re-covered in Corragio's deep purple velvet. A Louis XVI console table is framed with sconces from Urban Archaeology. A 1940's French chandelier lights the room from above the console.





The adjacent kitchen was altered to include the bar area and kitchen countertops were replaced with CaesarStone's quartz composite to lighten up the space.

In the breakfast area Charlotte covered French-imported chairs with new seat cushions clad in Brunschwig & Fils fabric and placed them around a 1970s dining table from SJAЕ Alexandre.

And in the family room, a wall of custom cabinetry houses the home's media components with mirror inserts reflecting the outside view.

In the master bedroom, a king canopy bed fronting the ocean view sets an elegantly romantic theme. The hallmark of the room is Dunagan's custom-paneled doors of hand-tooled leather; a commissioned piece by London artist Helen Amy Murray, constructed in a deep, plum-colored flower motif.

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