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KATIE FRISBIE CROWELL, KRISTEN VILA ,
ASHLEY B.C. FRISBIE, FRANNY FRISBIE, AND SARAH WETENHALL
AT THE COLONY HOTEL IN PALM BEACH





Way ahead of Pantone's color of the year, Gil Walsh's use of color and pattern take center stage in this Palm Beach living space.

GIL WALSH

Palm Beach County is becoming quite the boomtown of late, and the cultural offerings have certainly kept pace as more are choosing the area for their permanent residence. "We are fortunate to have the Norton Museum, the Kravis Center, Cultural Council of Palm Beach, both established and new antique, modern art galleries and now the Kips Bay Show House. They all make great additions to a vibrant community" notes interior designer Gil Walsh.

She also notes that the Kips Bay Show House presents a good marketing opportunity for local designers to communicate their abilities to the families who are relocating from the Northeast or Midwest. "My firm is very active in marketing so people know that we're here to provide the same level of professional consultation and resources for their homes.

Walsh is also teaching the next generation of designers classical and transitional design. "It's a very exciting time to be in this new movement, with Midcentury classical design moving toward transitional—less busy, simpler, cleaner," she says,

noting that elements from '60s fashion are having a strong influence in today's designs.

While clean design is still paramount, Walsh says color is making a comeback, perhaps confirmed by Pantone's 2019 color of the year: Living Coral. "I think that's great. People here have been using coral for years!" she adds. "Lilly Pulitzer brought the color into the world in the 1960s—everyone loves the ambiance coral creates." Walsh predicts the hue will be a strong element at the Kips Bay Show House, in West Palm Beach, along with geometric patterns, full-scale mural wallcoverings, and curvy furniture. "We don't know what's going to happen...that's the beautiful thing—to be surprised by the designers," she says.

Walsh is excited to incorporate these trends into her own projects coming down the pike for 2019. "We're embarking on many new and interesting projects this year, starting with a January front cover of *Florida Design*, now a global interiors magazine," she says. "We pride ourselves in our variety of projects and strive to develop each client's unique signature."




Gil Walsh
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