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Connecticut Cottages and Gardens

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LUSH LIVING

GRACE + TIMELESSNESS

Landscape Architect Janice Parker discusses trees—a fundamental element in garden design

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TREES OFFER A THRESHOLD THROUGH WHICH WE CAN ENTER THE STORIES OF THE LAND AND NATURE.

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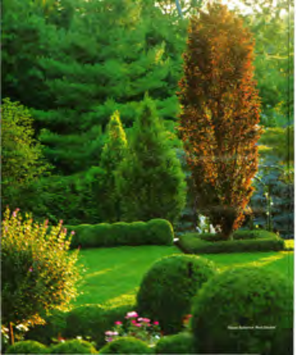
LINDEN TREE [illegible]

SARGENT CRABAPPLE [illegible]



Fagus Sylvatica 'Red Obelisk'

Japanese Holly 'Sky Pencil'

JAPANESE HOLLY Ilex crenata 'Sky Pencil' is naturally upright and fits in tight spots with height and style. All hollies take well to clipping and pruning, but this one is naturally an ornamental point. Works well against structures and in beds as it will not outgrow its place.

FAGUS SYLVATICA 'RED OBELISK' These purple-leaved beeches are poetic in a landscape. The slowly unfurled leaves in the spring gives the rubies in the sky. I always feel like Alice in Wonderland when I stand next to them. The red leaf calms down to a lovely deep eggplant purple for the remainder of the summer. The winter shows them naked and exposes the most elegant branching structure imaginable. The bark is the icing on the cake—soft grey and textural. It wrinkles and folds over time, and they lend themselves to stroking and moments of deep appreciation. This is some group of trees.

Moon Maple

MOON MAPLE Acer shirasawanum 'Autumn Moon,' what a delight! The chartreuse foliage holds itself in a horizontal manner. It differentiates itself from all the plants near it with the striking unique growth habit. It will always call to your eye and make you think about why it is so special. The leaves are so unique. Splendid is a lovely orange with a hint of green, and the color becomes more intense as the season goes on. If planted in the shade, it will stay a softer yellow but it is still gorgeous in sun or shade.

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