



WATERSIDE BLISS

Designer Sophia Passerini nods to the ocean without clichés

THE DESIGN DIRECTIVE

“Connection.” That was the word two homeowners emphasized when they charged designer Sophia Passerini with the look of their new 6,274 waterfront property. “They wanted to connect with the house’s magnificent ocean views,” says Passerini, “and bring the vibrant colors of the Atlantic indoors.”

THE FURNISHINGS

“All the furnishings and accessories were extremely customized and made in Italy,” says Passerini. “They were designed as statement pieces with impeccable craftsmanship, strong functional qualities, and timeless design.” An example of this is the sofa in the living room, which was created with the openness of the space in mind

RIGHT: Another view of the living room reveals an artwork made of mirrored glass by Rob Wynne titled *Electric Light* and a Ravelle chandelier by RH.

ABOVE: The blue and white accents in the living room were chosen for the homeowners’ much-desired connection to the ocean. All the furniture was custom-made in Italy. On the wall is Medrie MacPhee’s *Take Me to the River*.



PHOTOS BY DANI CARRETERO



ABOVE AND BELOW: A painting by Luigi Benzoni titled *Modulazione 2006* found in Italy infuses sophistication in the pool house. As in the main residence, the sofa, armchairs, and stools here were custom-made in Italy. Most of the pieces were finished with outdoor-friendly fabrics by Rubelli.

and to ensure the ocean view could be enjoyed to its fullest. “It’s made with a very soft and comfortable fabric by Kohro that is completely removable, so it can accommodate a very social life,” adds Passerini. Equally bespoke is the hand-knotted silk and wool area rug, which was designed to the exact shape of the room and dotted with splashes of color similar to the shades in the art and accent pieces.



THE PALETTE

White-and-blue duos are impossible to miss throughout the residence. “We wanted both a crisp effect and a warm, welcoming mood,” says Passerini. “Although from afar there are no patterns visible to the eye, some subtle patterns become noticeable when you look closer, and this was done to provide interest in all the materials chosen.”

THE END RESULT

Connection, connection, connection—just like the homeowners wanted. passerini.com