

With great color comes great responsibility. That may be a twist on the ages-old adage we all know, but color is indeed power in an interior designer's arsenal, and they best know how and when to use it to ensure winning results.

Jackie Armour understands the power of the palette rather well, and the head of JMA Interior Design in Jupiter recently employed all that knowledge inside an 8,500-square-foot home near the Loxahatchee River. "I'm all about color and pattern on a personal level," says Armour, "so when the homeowner made it clear she was too, and pulled out a Lee Jofa fabric swatch designed by painter Hunt Slonem, we hit it off immediately."

Bonded by their love for the bold shades Slonem is known to use in his expressionist paintings, Armour and her client set

BELOW: A Benjamin Moore aqua enlivens the walls in the family room and offers a vibrant backdrop for furniture in shades of pink, lemon yellow, and lime green. A bold floral fabric from Sanderson was used for the curtains.



LEFT: Throw pillows in solids and patterns were used throughout the residence for texture and vibrancy.

Color Cachet

A DESIGNER UNLEASHES HER PALETTE EXPERTISE INSIDE A FAMILY HOME IN JUPITER

TEXT LUIS R. RIGUAL
PHOTOGRAPHY CARMEL BRANTLEY



A second-floor hallway with a reading area in one corner and the wife's work space at the other reveals generous use of magenta to contrast all the white. The sisal rug's lemon yellow trim adds another pop of color. The botanical flower prints are from Frontgate.



LEFT: A Selamat credenza was refinished in a soft lavender shade that accentuates its detailing.

BELOW: Yellow makes an appearance in the breakfast room in the form of chairs and throw pillows.



out to create vibrant spaces with sophistication. In the great room, that meant lavender Venetian plaster, pale rose armchairs and cushions, sofas in lemon yellow, and a Maureen Fulgenzi painting over the fireplace to bring it all together. The rest of the residence offers more of these stimulating shades: aqua on the walls of the family room, loud pink in various forms in the second-floor hallway, and sunny yellow in the breakfast nook.

“Colors are either warm or cool, so pairing them in similar temperatures always results in harmonious combinations,” says Armour of her approach. “The owners wanted a cheerful, fun, and youthful ambiance, and that’s exactly what this home offers.” jmainteriorsdesign.com

ABOVE INSET: A close-up of a pale rose sofa and pillow with trims of pink and yellow

RIGHT: The great room offers hues of pink and lemon yellow in the sofas and chairs. When closed, the curtain (which features a pattern by painter Hunt Slonem) offers an abstract profusion of dozens of happy shades.

